

2014-2015

CALENDAR OF ARTS & CULTURAL EVENTS



In addition to a two-tiered performance

UNIVERSITY of
INDIANAPOLIS.

Celebrating the 20th Anniversary of the Christel DeHaan Fine Arts Center

Welcome to the arts at the University of Indianapolis! Each year UIndy presents more than 100 cultural events, most of them free and family-friendly, that offer a rich variety of vocal and instrumental performances, theatre productions, art exhibitions, readings, and lectures.

The 2014–15 season marks the 20th anniversary of the Christel DeHaan Fine Arts Center, one of the state’s premier arts facilities. The \$10-million, 59,000-square-foot brick-and-limestone structure was designed by Ratio Architects and won an award from the American Institute of Architects. The center, which houses the departments of Music and Art & Design, was made possible through the generosity of UIndy alumna and former trustee Christel DeHaan, philanthropist Ruth Lilly, and Lilly Endowment Inc.

The Center’s crown jewel, modeled after the legendary 1870 Musikverein concert hall in Vienna, is the 500-seat Ruth Lilly Performance Hall, among the Midwest’s finest chamber music venues. The acoustically superior room has welcomed performances by pianist André Watts, cellist Janos Starker, soprano Kathleen Battle, the Prague Chamber Orchestra, and the Guarneri, Juilliard, Tokyo, and Emerson Quartets.

The upcoming arts season at UIndy offers attractions for all ages and tastes. We look forward to seeing you.

Table of Contents

3	2014–15 CALENDAR AT A GLANCE
6	FACULTY ARTIST CONCERT SERIES
12	JAZZ AT UINDY
16	DEPARTMENT OF THEATRE
18	THE CDFAC ART GALLERY
20	STUDENT CONCERTS & RECITALS
22	KELLOGG WRITERS SERIES
24	MEDLEY OF EVENTS
28	INDIANAPOLIS BAROQUE ORCHESTRA
29	PRE-COLLEGE MUSIC PROGRAM
30	PERMANENT CULTURAL ATTRACTIONS
31	ARTS VENUES
32	STAYING CONNECTED WITH UINDY ARTS
33	CAMPUS MAP

Because details are subject to change and events are added throughout the year, we recommend confirming all dates and times at www.uindy.edu/arts and checking back frequently for new developments. Questions about events, tickets, or venues? Please call the Event Ticketing Center at (317) 788-3251 or visit the ETC in the Ransburg Auditorium lobby during business hours.

2014-15 Calendar at a Glance



2014-15 UIndy Calendar of Arts & Cultural Events

Unless otherwise noted, events take place in the Christel DeHaan Fine Arts Center (CDFAC). See key bottom right for other locations.

September 2014

Through Sept. 26 (begins Aug. 25)
Art Exhibition: The Department of Yes: 10 Years of Big Car Collaborative in Indianapolis Reception: Sep. 8, 4-8 p.m. (p. 19)

Friday, Sept. 5, 7:30 p.m.
Friday Nights at the Keyboard: Viennese Masters (p. 26)

Monday, Sept. 15, 7:30 p.m.
Faculty Artist Concert Series: Gala Opening Concert with Maestro Raymond Leppard (p. 7)

Wednesday, Sept. 17, 8 p.m.
International Violin Competition of Indianapolis Classical Finals (p. 25)

Thursday, Sept. 18, 8 p.m.
International Violin Competition of Indianapolis Classical Finals (p. 25)

Monday, Sept. 22, 7:30 p.m.
Faculty Artist Concert Series: Jazz Standards (p. 7)

Tuesday, Sept. 23, 7:30 p.m.
Kellogg Writers Series: Poet Todd Davis (p. 22) SSC

Wednesday, Sept. 24, 7:30 p.m.
Saxophonist Rob Dixon (p. 13)

Friday, Sept. 26, 7:30 p.m.
Friday Nights at the Keyboard: Old World, New World (p. 27)

Monday, Sept. 29, 7:30 p.m.
Faculty Artist Concert Series: Faculty Showcase (p. 7)

Tuesday, Sept. 30, 7:30 p.m.
Jazz Combo (p. 20)

October 2014

Thursday, Oct. 2, 7:30 p.m.
Symphonic Wind Ensemble & Chamber Orchestra (p. 20)

Friday, Oct. 3, 7:30 p.m.
Masterclasses: Voice Masterclass (p.27)

Monday, Oct. 6, 7:30 p.m.
Faculty Artist Concert Series: Local Composers at UIndy (p. 7)

Oct. 6-31
Art Exhibition: Ed Funk: Printmaker, Painter Reception: Oct. 6, 4-6 p.m. (p. 19)

Tuesday, Oct. 7, 7:30 p.m.
Jazz Ensemble (p. 20)

Tuesday, Oct. 7, 7:30 p.m.
Kellogg Writers Series: Fiction writer Michael Martone (p. 22) SSC

Wednesday, Oct. 8, 7:30 p.m.
Indianapolis Baroque Orchestra: The Versailles Revolution (p. 28)

Wednesday, Oct. 15, 7:30 p.m.
Masterclasses: Jazz Improv Masterclass (p.27)

Thursday, Oct. 16, 7:30 p.m.
Kellogg Writers Series: Fiction writer Karen Gettert Shoemaker (p. 22) SSC

Thursday, October 16, 7:30 p.m.
New Music Series: Stacy Garrop: Guest Composer Residency (p. 26)

Thursday, Oct. 16, 8 p.m.
Theatre Production (Preview): Urinetown: The Musical (p. 17) EHST

Friday, Oct. 17, 8 p.m.
Theatre Production: Urinetown: The Musical (p. 17) EHRA

Saturday, Oct. 18, 8 p.m.
Theatre Production: Urinetown: The Musical (p. 17) EHRA

Sunday, Oct.19, 2 p.m.
Theatre Production: Urinetown: The Musical (p. 17) EHRA

Sunday, Oct. 19, 5 p.m.
Mid-Semester Choral Concert (p. 20)

Monday, Oct. 20, 7:30 p.m.
Faculty Artist Concert Series: Dynamic Duos (p. 9)

Thursday, Oct. 23, 7:30 p.m.
Handbell Ensembles (p. 20)

Thursday, Oct. 23, 8 p.m.
Theatre Production: Urinetown: The Musical (p. 17) EHRA

Friday, Oct. 24, 8 p.m.
Theatre Production: Urinetown: The Musical (p. 17) EHRA

Saturday, Oct. 25, 8 p.m.
Theatre Production: Urinetown: The Musical (p. 17) EHRA

Saturday, Oct. 25, All day
Choral Festival (p. 25)

Monday, Oct. 27, 7:30 p.m.
Faculty Artist Concert Series: Chamber Evening (p. 9)

Tuesday, Oct. 28, 7:30 p.m.
Evening of Song (p. 20)

Wednesday, Oct. 29, 7:30 p.m.
Saxophonist Sean Imboden (p. 13)

Thursday, Oct. 30, 7 p.m.
Echoing Scare (p. 25)

November 2014

Sunday, Nov. 2, 3 p.m.
Pre-College Music Program: Chamber Music Concerts (p. 29)

Monday, Nov. 3, 7:30 p.m.
Faculty Artist Concert Series: Baroque & Beyond (p. 9)

Tuesday, Nov. 4, 7:30 p.m.
Jazz Combo (p. 20)

Wednesday, Nov. 5, 7 & 8:30 p.m.
Student Chamber Ensembles (p. 20)

Wednesday, Nov. 5, 7:30 p.m.
Kellogg Writers Series: Fiction writer Jeffrey Condran (p. 22) SSC

Thursday, Nov. 6, 7:30 p.m.
New Music Series: Student Composers Forum (p. 25)

Friday, Nov. 7, 7:30 p.m.
Masterclasses: Violin & Chamber Music Masterclass (p. 27)

Sunday, Nov. 9, 4 p.m.
Alumni Recital (p. 21)

Monday, Nov. 10, 7:30 p.m.
Faculty Artist Concert Series: Musical Journeys of Immigrant Composers (p. 9)

Nov. 10-Dec. 12
Art Exhibition: UIndy Department of Art & Design Faculty Exhibition; Reception: Nov. 10, 4-6 p.m. (p. 19)

Wednesday, Nov. 12, 7 p.m.
Kellogg Writers Series: Journalist George Dohrmann (p. 23) SSC

Thursday, Nov. 13, 7:30 p.m.
Symphonic Wind Ensemble & Chamber Orchestra (p. 21)

Friday, Nov. 14, 7:30 p.m.
Opera Scenes (p. 21)

Monday, Nov. 17, 7:30 p.m.
Faculty Artist Concert Series: Classics to Moderns (p. 9)

Wednesday, Nov. 19, 7:30 p.m.
Crimson Express (p. 21)

Thursday, Nov. 20, 8 p.m.
Theatre Production (Preview): Student-Directed Productions (p. 17) EHST

Friday, Nov. 21, 8 p.m.
Theatre Production: Student-Directed Productions (p. 17) EHST

Friday, Nov. 21, 7:30 p.m.
Pre-College Music Program: Piano Masterclass with Minju Choi (p. 29)

Saturday, Nov. 22, 7:30 p.m.
Voices of Worship (p. 21)

Saturday, Nov. 22, 8 p.m.
Theatre Production: Student-Directed Productions (p. 17) EHST

Sunday, Nov. 23, 8 p.m.
Theatre Production: Student-Directed Productions (p. 17) EHST

Sunday, Nov. 23, 7:30 p.m.
Collaborative Piano & Baroque Ensemble (p. 21)

December 2014

Monday, Dec. 1, 7:30 p.m.
Percussion Ensemble (p. 21)

Tuesday, Dec. 2, 7:30 p.m.
Jazz Ensemble (p. 21)

Wednesday, Dec. 3, 7:30 p.m.
African Drum Ensemble (p. 21)

Thursday, Dec. 4, 8 p.m.
Theatre Production: Student-Directed Productions (p. 17) EHST

Friday, Dec. 5, 7:30 p.m.
Christmas Celebration (p. 21)

Friday, Dec. 5, 8 p.m.
Theatre Production: Student-Directed Productions (p. 17) EHST

Saturday, Dec. 6, 8 p.m.
Theatre Production: Student-Directed Productions (p. 17) EHST

Sunday, Dec. 7, 4 p.m.
Christmas Celebration (p. 21)

Saturday, Dec. 13, 1:30, 3 & 4:30 p.m.
Pre-College Music Program: Pre-College Student Recitals (p. 29)

January 2015

Jan. 12-Feb. 6
Art Exhibition: Eclipse: Mike Baur & Steve Mueller; Reception: Jan. 16, 4-6 p.m. (p. 19)

Thursday, Jan. 15, 7:30 p.m.
Indianapolis Baroque Orchestra: The Fantastic Four Seasons+ (p. 28)

Sunday, Jan. 25, 4 p.m.
Guest Cello Recital (p. 25)

Monday, Jan. 26, 7:30 p.m.
Faculty Artist Concert Series: Molto Piano (p. 9)

Wednesday, Jan. 28, 7:30 p.m.
Masterclasses: Piano Masterclass (p. 27)

February 2015

Monday, Feb. 2, 7:30 p.m.
Faculty Artist Concert Series: The American Story (p. 9)

Thursday, Feb. 5, 7:30 p.m.
Kellogg Writers Series: Fiction writer Katie Coyle (p. 23) SSC

Monday, Feb. 9, 7:30 p.m.
Faculty Artist Concert Series: Mozart to Motown (p 11)

Sunday, Feb. 15, 3 p.m.
New Music Series: UIndy Young Composers Contest (p. 26)

Feb. 16-Mar. 20
Art Exhibition: Loteria: Hector Duarte; Reception: Feb. 16, 4-6 p.m. (p. 19)

Monday, Feb. 16, 7:30 p.m.
Faculty Artist Concert Series: Inspiring Heritage: Music of African-American Composers (p. 11)

Tuesday, Feb. 17, 7:30 p.m.
Jazz Ensemble (p. 21)

Wednesday, Feb. 18, 7:30 p.m.
Saxophonist Matt Pivec (p. 13)

Thursday, Feb. 19, 7:30 p.m.
Mu Phi Epsilon Benefit Concert (p. 21)

Thursday, Feb. 19, 8 p.m.
Theatre Production (Preview): The Odd Couple (p. 17) SSC

Friday, Feb. 20, 6:45 p.m.
Dinner Theatre: The Odd Couple (p. 17) SSC

Saturday, Feb. 21, 7 p.m.
Voices of Worship "Singsation" (p. 25)

Saturday, Feb. 21, 6:45 p.m.
The Odd Couple (p. 17) SSC

Sunday, Feb. 22, 6:45 p.m.
Dinner Theatre: The Odd Couple (p. 17) SSC

Monday, Feb. 23, 7:30 p.m.
Faculty Artist Concert Series: Echoing Air (p. 11)

Tuesday, Feb. 24, 7:30 p.m.
Jazz Combo (p. 21)

Thursday, Feb. 26, 7:30 p.m.
Symphonic Wind Ensemble & Chamber Orchestra (p. 21)

Thursday, Feb. 26, 6:45 p.m.
Dinner Theatre: The Odd Couple (p. 17) SSC

Friday, Feb. 27, 6:45 p.m.
Dinner Theatre: The Odd Couple (p. 17) SSC

Friday, Feb. 27, 7:30 p.m.
Friday Nights at the Keyboard: Musical Imagery (p. 27)

Saturday, Feb. 28, 6:45 p.m.
Dinner Theatre: The Odd Couple (p. 17) SSC

March 2015

Sunday, Mar. 1, 4 p.m.
Mid-Semester Choral Concert (p. 21)

Monday, Mar. 2, 7:30 p.m.
Faculty Artist Concert Series: Chamber Evening (p. 11)

Wednesday, Mar. 4, 7:30 p.m.
Tucker Brothers & Friends (p. 13)

Saturday, Mar. 14
Maurer Young Musicians Contest (p. 25)

Sunday, Mar. 15
Maurer Young Musicians Contest (p. 25)

Monday, Mar. 16, 7:30 p.m.
Faculty Artist Concert Series: Portraits & Narratives (p. 11)

Monday, Mar. 16, 7:30 p.m.
Kellogg Writers Series: Poet Teresa Mei Chuc (p. 23) SSC

Saturday, Mar. 21, 3 p.m.
Pre-College Music Program: Chamber Music Concerts (p. 29)

Monday, Mar. 23, 7:30 p.m.
Faculty Artist Concert Series: Recreating the Past: the Idyll in France (p. 11)

Tuesday, Mar. 24, 7:30 p.m.
Evening of Song (p. 21)

Wednesday, Mar. 25, 7:30 p.m.
Honors Departmental Recital (p. 21)

Thursday, Mar. 26, 7:30 p.m.
Student Chamber Ensembles (p. 21)

Saturday, Mar. 28, 7:30 p.m.
Women's Chorus & Wabash Men's Choir (p. 21)

Monday, Mar. 30, 7:30 p.m.
Faculty Artist Concert Series: Season Finale (p. 11)

Mar. 30-May 2
Art Exhibition: Art & Design Juried Student Exhibition; Reception: March 30, 4-7 p.m. (p. 19)

April 2015

Wednesday, Apr. 1, 7:30 p.m.
Kellogg Writers Series: Poet Alice Friman (p. 23) SSC

Wednesday, Apr. 1, 7:30 p.m.
Student Chamber Ensembles (p. 21)

Monday, Apr. 6, 7:30 p.m.
Jazz Combo (p. 14)

Tuesday, Apr. 7, 7:30 p.m.
Jazz Ensemble (p. 14)

Wednesday, Apr. 8, 7:30 p.m.
Steve Allee (p. 15)

Thursday, Apr. 9, 7:30 p.m.
Danny Walsh & Mark Buselli (p. 15)

Friday, Apr. 10, 7:30 p.m.
Tim Horner (p. 15)

Saturday, Apr. 11, 7:30 p.m.
Rufus Reid (p. 15)

Monday, Apr. 13, 7:30 p.m.
Percussion Ensemble (p. 21)

Wednesday, Apr. 15, 7:30 p.m.
Crimson Express (p. 21)

Thursday, Apr. 16, 7:30 p.m.
New Music Series: Student Composers Forum (p. 21)

Thursday, Apr. 16, 8 p.m.
Theatre Production (Preview): Eurydice (p. 17) EHRA

Friday, Apr. 17, 7:30 p.m.
Opera Scenes (p. 21)

Friday, Apr. 17, 8 p.m.
Theatre Production: Eurydice (p. 17) EHRA

Saturday, Apr. 18, 8 p.m.
Theatre Production: Eurydice (p. 17) SSC

Saturday, Apr. 18, 7:30 p.m.
Voices of Worship (p. 21)

Sunday, Apr. 19, 8 p.m.
Theatre Production: Eurydice (p. 17) EHRA

Monday, Apr. 20, 7:30 p.m.
Indianapolis Baroque Orchestra: Bach: Sacred & Secular, Vocal & Instrumental (p. 28)

Wednesday, Apr. 22, 7:30 p.m.
African Drum Ensemble (p. 21)

Thursday, Apr. 23, 7:30 p.m.
Symphonic Wind Ensemble & Chamber Orchestra (p. 21)

Thursday, Apr. 23, 8 p.m.
Theatre Production: Eurydice (p. 17) EHST

Friday, Apr. 24, 8 p.m.
Theatre Production: Eurydice (p. 17) EHST

Saturday, Apr. 25, 8 p.m.
Theatre Production: Eurydice (p. 17) EHST

Saturday, Apr. 25, 7:30 p.m.
Baroque, Piano & Handbell Ensembles (p. 21)

Sunday, Apr. 26, 4 p.m.
Spring Choral Concert (p. 21)

May 2015

Sunday, May 3, 1:30, 3 & 4:30 p.m.
Pre-College Music Program: Pre-College Student Recitals (p. 29)

Throughout May (specific dates TBA)
Performance Plus Series (p. 25)

KEY
EHST..... Esch Hall, Studio Theatre
EHRA..... Esch Hall, Ransburg Auditorium
SSC..... Schwitzer Student Center



The Faculty Artist Concert Series is presented in the Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center. Concerts are free to the public. For more information call (317) 788-3255.

A note to parents: in consideration of performers and other audience members, parents are urged to use discretion in bringing young children to Faculty Artist Concert Series performances.

Faculty Artist Concert Series

Celebrate 20 years of the Christel DeHaan Fine Arts Center with 18 Monday evenings at the Ruth Lilly Performance Hall. The most comprehensive recital series in the area continues to feature compelling presentations of solo repertoire, dynamic readings of the great chamber literature, provocative presentations of new works, exhilarating period instrument performances, and distinctive approaches to both classic and contemporary jazz.



Gala Opening Concert with Maestro Raymond Leppard

Monday, September 15, 7:30 p.m.
Featuring Raymond Leppard, Artist-in-Residence, University of Indianapolis, and Conductor Laureate, Indianapolis Symphony Orchestra

Austin Hartman, violin; Anne Reynolds, flute; Tamara Thweatt, flute; Kathleen Hacker, soprano; Mitzi Westra mezzo-soprano; University of Indianapolis Festival Orchestra; University Choral Ensembles

Maestro Raymond Leppard celebrates 20 years of the Christel DeHaan Fine Arts

Center with music of J. S. Bach, Handel, Mozart, and Gustav Holst. The evening opens with Holst's spirited St. Paul's Suite for strings. Austin Hartman, Anne Reynolds, and Tamara Thweatt will be featured in J. S. Bach's Brandenburg Concerto No. 4; Kathleen Hacker and Mitzi Westra perform excerpts from Handel's 1725 masterpiece, *Rodelinda*. With Paul Krasnovsky of the music faculty, Maestro Leppard talks about his distinguished career of 60 years, then leads UIndy choral ensembles and the Festival Orchestra in music of Mozart: selections from the Mass in C Major, K. 257.

One of the most respected international conductors of our time, Maestro Leppard has appeared with nearly all the world's leading orchestras in his six decades on the podium. He has conducted more than 170 recordings, earning five Grammy awards, a Grand Prix Mondial du Disque, a Deutsche Schallplattenpreis, and an Edison Prize. Recent travels have taken him to the orchestras of Warsaw, Budapest, Granada, the Scottish National Opera, Stuttgart Opera, Chicago Opera Theatre,

the Manhattan and Juilliard schools, the Colorado Symphony, and the La Jolla Music Society in California.

Jazz Standards

Monday, September 22, 7:30 p.m.
Freddie Mendoza, trombone; Steve Allee, piano; Nick Tucker, bass; Steve Houghton, drums

Freddie Mendoza, newly appointed director of jazz studies, has performed with many of the greatest names in jazz for the past quarter century. He heads a cast of area all-stars for an evening of jazz standards and more modern fare.

Faculty Showcase

Monday, September 29, 7:30 p.m.
Kathleen Hacker, soprano; Tamara Thweatt, flute; Gregory Martin, piano; Nemanja Ostoich, guitar; Peter Hansen, double bass

UIndy Faculty Brass: Vu Nguyen and Larry Powell, trumpets; Darin Sorley, horn; Blake Schlabbach, trombone; Glen Dimick, tuba

Faculty highlight music of three continents in this eclectic evening: *Un Sueño en la*

Floresta for solo guitar by Agustin Barrios; Paganini's Variations on a Theme of Rossini for double bass and piano; and Don Freund's "Backyard Songs" for soprano, flute, and piano, set to the words of Pulitzer Prize-winning poet Gwendolyn Brooks. The last half of the program will feature UIndy brass faculty in music of Anthony DiLorenzo and the Uruguayan composer Enrique Crespo (*Suite Americana*).

Local Composers at UIndy

Monday, October 6, 7:30 p.m.

Composers Andrew Mead of the Indiana University Jacobs School of Music, Fulbright award winner and former ISU faculty member Alexis Bacon, and James Aikman, composer-in-residence of the Indianapolis Chamber Orchestra, bring a program of new chamber works to campus. With influences ranging from Hoosier folk tunes to the finely faceted patterns of modernism, this music will delight with its beauty and engage with its stories.



1 AUSTIN HARTMAN 2 KATHLEEN HACKER 3 FREDDIE MENDOZA 4 REBECCA SORLEY 5 RICHARD RATLIFF 6 MINJU CHOI

7 MITZI WESTRA 8 THOMAS GERBER 9 TAMARA THWEATT 10 VU NGUYEN 11 GREGORY MARTIN 12 ELISABETH HOEGBERG

Dynamic Duos

Monday, October 20, 7:30 p.m.

Tamara Thweatt, flute; Gregory Martin, piano; Darin Sorley, horn; Rebecca Sorley, piano; Mack Lamont, percussion; Freddie Mendoza, trombone; Nick Tucker, bass

Faculty members collaborate in compelling works of the duo repertory from the 20th and 21st centuries: the recent “Phoenix” for horn and piano by Anthony DiLorenzo; the premiere of a new work for flute and percussion by UIndy alumnus Mack Lamont; and classic jazz from Freddie Mendoza and Nick Tucker. Tamara Thweatt and Gregory Martin conclude the evening with a World War II-era classic of Sergei Prokofiev: the Sonata in D Major for flute and piano, Op. 94.

Chamber Evening

Monday, October 27, 7:30 p.m.

Austin Hartman, violin; Sarah Page, violin; Dennis McCafferty, cello; Richard Ratliff, piano; Pamela French, oboe; Mark Ortwein, bassoon; Nemanja Ostoich, guitar; Paul Berns, percussion

Classic modernism, the whimsy of George Crumb, and an epic work by Franz Schubert animate this lively evening of chamber music. Pamela French and Mark Ortwein present the French neoclassicism of André Jolivet (the Sonatine for oboe and bassoon), while Nemanja Ostoich

and Paul Berns explore the unique sound world of Crumb’s *Mundus Canis* (“A Dog’s World”). The evening opens with a selection of Bartók’s lively Duos for two violins and concludes with Schubert’s monumental 1827 masterwork, the Piano Trio in E-flat, D. 929.

Baroque & Beyond

Monday, November 3, 7:30 p.m.

Thomas Gerber, harpsichord; Marko Petričić, organ and bayan

UIndy faculty members Marko Petričić and Thomas Gerber range from the early 17th century (Gabrieli) to the present day (UIndy’s John Berners) in a program of music for organ and harpsichord. They even play together, in duets by 300th birthday boy C.P.E. Bach. Gerber performs a suite by Jean-Philippe Rameau, in commemoration of the 250th anniversary of the composer’s death, and Petričić spices up the evening with music of Johann Kaspar Kerll, Louis-Claude Daquin, and Gottlieb Muffat on the positive organ and his exotic bayan.

Musical Journeys of Immigrant Composers

(Words with Music)

Monday, November 10, 7:30 p.m.

Elisabeth Hoegberg, piano; Rebecca Sorley, piano; Mitzi Westra, mezzo-soprano; Ingrid Fischer-Bellman, cello

Presented in collaboration with the 2014 Spirit and Place Festival, “Musical Journeys” features faculty performers with guest cellist Ingrid Fischer-Bellman exploring the music of immigrant composers Chen Yi, Sergei Rachmaninov, Kurt Weill, Paul Ben-Haim, Joachim Stutschewski, and Marc Lavry. Representatives from the Immigrant Welcome Center of Indianapolis will provide additional perspectives on the immigrant experience.

Classics to Moderns

Monday, November 17, 7:30 p.m.

Mitzi Westra, mezzo-soprano; Nemanja Ostoich, guitar; Anne Reynolds, flute; Cathryn Gross, clarinet; Robert Simonds, violin; Dennis McCafferty, cello; Gregory Martin, piano; Mack Lamont, percussion; Paul Krasnovsky, conductor

New Century String Quartet: Dean Franke and Lisa Scott, violins; Susan Chan, viola; Dennis McCafferty, cello

Faculty and guests present a varied evening of ensemble masterworks, with the European “high classical” style sharing the stage with important works of the past century. The concert opens with music of Haydn from the early 1780s: the cleverly unpredictable “Joke” Quartet, Op. 33, No. 2. Benjamin Britten’s *Songs from the Chinese* for solo voice and guitar provides a unique view of England’s greatest composer finding inspiration in poetry of the Far East. Paul Krasnovsky

leads the instrumental ensemble in music of Pulitzer Prize-winning American composer Joseph Schwantner: the kaleidoscopic *Music of Amber* from 1981.

Molto Piano

(Words with Music)

Monday, January 26, 7:30 p.m.

Minju Choi, Sharon Parr, Rebecca Sorley

UIndy resident faculty ensemble Molto Piano performs music for piano four-hands and two pianos. Featured works include Schubert’s Fantasy in F minor, D. 940; the sprightly 1918 Sonata of Francis Poulenc; Stravinsky’s Tango for two pianos; and the jazz-inspired “Urban Pulse” by German-Canadian composer Marcel Bergmann.

The American Story

Monday, February 2, 7:30 p.m.

Kathleen Hacker, soprano; Sylvia Patterson Scott, piano

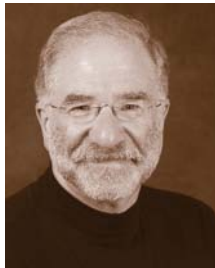
American art song has assimilated the most endearing qualities of contemporary and historical American music and theatre. In this program, Kathleen Hacker and Sylvia Patterson Scott celebrate the vocal music of American composers Jake Hegge, John Corigliano, Mark Adamo, Gene Scheer, Leonard Bernstein, André Previn, and others. Come share in this ode to American song that promises engaging, powerful, and relatable repertoire with a truly American story to tell.



1



2



3



4



5



6



7



8



9



10



11



12



13

1 DENNIS MCCAFFERTY 2 PAMELA FRENCH 3 PAUL KRASNOVSKY 4 NEMANJA OSTOICH 5 ANNE REYNOLDS 6 MARKO PETRIČIĆ

7 LARRY POWELL 8 STEVEN RICKARDS 9 MARK ORTWEIN 10 ART REINER 11 DAVID BELLMAN 12 SHARON PARR 13 SCOTTY STEPP

Mozart to Motown

Monday, February 9, 7:30 p.m.

Austin Hartman, violin; Richard Ratliff, piano; Tamara Thweatt, Baroque flute; Anne Reynolds, flute; Art Reiner Trio: Kevin Anker, piano; Jonathan Wood, bass; Art Reiner, drums

Faculty and guests explore a richly diverse musical landscape, from Mozart’s dramatic Sonata for violin and piano, K. 379, to jazz, pop, and soul inspirations of the popular Art Reiner Trio. Also featured is the imaginative soundscape of John Berners’ “Moonrays on Marin” for Baroque flute and two modern flutes.

Inspiring Heritage: Music of African-American Composers

Monday, February 16, 7:30 p.m.

David Bellman, clarinet; Ingrid Fischer-Bellman, cello; Rebecca Arnsen, flute; Gregory Martin, piano

Our annual Ronen Chamber Ensemble collaboration celebrates Black History Month with chamber music of African-American composers. Ronen co-founders David Bellman and Ingrid Fischer-Bellman perform the Duo for clarinet and cello by Indianapolis native and IU Jacobs School of Music Distinguished Professor David Baker. Also featured are Anthony M. Kelley’s *Grist for the Mill* (2005) and excerpts from the *Afro-American Suite* (1969) by Undine Smith Moore. UIndy vocal students will join in the celebration.

Echoing Air

Monday, February 23, 7:30 p.m.

Steven Rickards and Nathan Medley, countertenors; Jeffrey Collier, tenor and recorder; Keith Collins, recorder and bassoon; Thomas Gerber, harpsichord and organ; Christine Kyprianides, viola da gamba

Period instrument ensemble Echoing Air presents a varied evening of music that spans nearly 200 years, from the later 16th to the mid-18th centuries. Featured composers are John Dowland, John Blow, Henry Purcell, Johann Kuhnau, Dietrich Buxtehude, and Georg Philipp Telemann.

Chamber Evening

Monday, March 2, 7:30 p.m.

Austin Hartman, violin; Susan Chan, viola; Nemanja Ostoich, guitar; Marko Petričić, bayan; Pamela French, oboe; Mark Ortwein, bassoon; Matthew Bridgham, piano; Gregory Martin, piano

New Century String Quartet: Dean Franke and Lisa Scott, violins; Susan Chan, viola; Dennis McCafferty, cello

Faculty and guests explore the intriguing diversity of the chamber repertoire, from the tango inspirations of the Argentine Maximo Pujol to the premiere of a new work for oboe, bassoon, and piano by UIndy alumnus Matthew Bridgham. Susan Chan and Gregory Martin open the evening with the 1906 Concert Piece by the Romanian George Enescu. Nemanja

Ostoich and Marko Petričić perform the *Truco Suite* of Pujol. Austin Hartman joins the New Century String Quartet for the 1889 String Quintet of German-American composer Charles Martin Loeffler.

Portraits & Narratives

Monday, March 16, 7:30 p.m.

Richard Ratliff, piano

Richard Ratliff presents an evening of vivid imagery and dramatic narrative, with music of European masters Scarlatti, Beethoven, Grieg, Kodály, and Shostakovich, along with American composers Joseph Schwantner and UIndy’s John Berners. The centerpiece is Beethoven’s 1816 masterwork, the Sonata No. 28 in A Major, Op. 101. Ratliff’s Monday evening efforts have earned high praise over the years for “splendors in clarity and precision” and “conviction in every phrase” (*Indianapolis Star*).

Recreating the Past: the Idyll in France

Monday, March 23, 7:30 p.m.

Mitzi Westra, mezzo-soprano; Elisabeth Hoegberg, piano

Depictions of the idyll—a fleeting and idealized scene—permeate French post-Romantic music. Elisabeth Hoegberg and Mitzi Westra explore incarnations of past poetic and musical idioms: settings of Renaissance texts by Debussy and Ravel, Canteloube’s *Chants d’Auvergne*,

and Poulenc’s stylized antique dances of the *Suite Française*. Also featuring works by Chabrier, Chaminade, and D’Indy, the program offers a diverse selection of historically influenced compositions expressed in the voluptuous musical language of early 20th-century France.

Season Finale

Monday, March 30, 7:30 p.m.

Gabriela Lena Frank, piano; Minju Choi, piano; Scotty Stepp, alto saxophone; Paul Bro, alto saxophone; Martha Krasnican, piano; Kathleen Hacker, soprano; Mitzi Westra, mezzo-soprano; Elisabeth Hoegberg, piano; Austin Hartman, violin; Richard Ratliff, piano; Anne Reynolds, flute; Pamela French, oboe; Cathryn Gross, clarinet; Mark Ortwein, bassoon

The finale features a global tour of the 19th through 21st centuries, opening with a special guest appearance by esteemed composer Gabriela Lena Frank performing her recent *Sonata Serrana No. 1* for piano duet with Minju Choi. Kathleen Hacker and Mitzi Westra join pianist Elisabeth Hoegberg in vocal duets of Schumann. Austin Hartman and Richard Ratliff team for classic Hindemith (the Sonata in E, 1935). Our wind faculty feature the French neoclassicism of Jean Françaix (1933’s Wind Quartet); saxophonist Scotty Stepp welcomes guests Paul Bro and Martha Krasnican for Japanese composer Jun Nagao’s *Paganini Lost* (2008).



Jazz at UIndy

The jazz scene at the University of Indianapolis continues to flourish, with offerings that include prominent local, regional, and national artists throughout the year. The Jazz Concert Series and Jazz Week highlight the schedule, complemented by student concerts throughout the year. UIndy is also home to the city's only radio station with daily jazz programming, WICR 88.7 FM.

Jazz Concert Series

Now in its eighth season, UIndy's Jazz Concert Series features top talent from throughout the Midwest. All performances take place on Wednesday nights in the Christel DeHaan Fine Arts Center's Ruth Lilly Performance Hall. Admission is free. More information is available at (317) 788-3251 or www.uindy.edu/arts.



Saxophonist Rob Dixon
Wednesday, September 24, 7:30 p.m.

A frequent performer at UIndy and in the city's top jazz clubs, nationally known tenor saxophonist Rob Dixon has worked with such top artists as Tony Bennett, Ray Charles, Rufus Reid, the Illinois Jacquet Big Band, the Count Basie Orchestra, and the Smithsonian Masterworks Jazz Orchestra. He records on the local Owl Studios label and also leads the funk-jazz group Triology +1. In addition to working full time as a musician, Dixon is a leader in the Indianapolis music community, director of the Indianapolis Chamber Orchestra Youth Jazz Ensemble, and one of the principal organizers of Indy Jazz Fest.



Saxophonist Sean Imboden
Wednesday, October 29, 7:30 p.m.

Indianapolis native Sean Imboden has toured internationally for several years with various Broadway productions and has performed on *Late Night with Jimmy Fallon* and with the Radio City Music Hall Orchestra, the Indianapolis Symphony Orchestra, the Temptations, Barry Manilow, and Johnny Mathis. He holds a bachelor's degree in music from Indiana University and a master's degree from Queens College. He also enjoys composing, arranging, and working with students.



Saxophonist Matt Pivec
Wednesday, 7:30 p.m., February 18

As a bandleader and soloist, alto saxophonist Matt Pivec performs at jazz festivals and venues throughout the United States. He has worked with Ray Charles, the Temptations, Melvin Rhyne, the Buselli-Wallarab Jazz Orchestra, the Rochester Philharmonic Pops Orchestra, and the national touring companies of *Hairspray*, *42nd Street*, and *The Producers*. His recordings include 2008's *Live at Snider Hall* and the new release *Psalm Songs*, seven original compositions backed by Steve Allee on piano, Kenny Phelps on drums, and Jesse Wittman on bass, who will accompany him in concert. Pivec is the director of jazz studies at Butler University.



Tucker Brothers & Friends
Wednesday, 7:30 p.m., March 4

Bassist Nick Tucker and guitarist Joel Tucker, both Indianapolis natives, are active freelance musicians around the Midwest. Nick holds a bachelor's degree in music from the University of Indianapolis and a master's in jazz studies from Indiana University, where Joel also studied jazz. Nick teaches bass at Eastern Illinois University and IUPUI, and Joel maintains a large private studio. Their collaborations pay homage to the rich jazz history of Indianapolis while also making jazz fresh and relatable to young people. Friends will join them for this concert of original music and jazz standards.

Jazz Week

UIndy's eighth annual Jazz Week features prominent combos and big bands of local, regional, and national renown. All concerts take place in the Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center. For tickets and more information, call (317) 788-3251.



UIndy Jazz Combo
Monday, April 6, 7:30 p.m.
Admission: Free

The UIndy Jazz Combo is a group of five to eight students performing jazz and American pop standards.



UIndy Jazz Ensemble
Tuesday, April 7, 7:30 p.m.
Admission: Free

Known for its emphasis on swing dance repertoire, UIndy's own big band features students who audition for membership in the ensemble prior to the fall semester. In addition to performing in concert throughout the year, the Jazz Ensemble serves as a laboratory experience for the Jazz Pedagogy course.



Steve Allee
Wednesday, April 8, 7:30 p.m.
Admission: \$20; \$10 for seniors; free for ages 18 and younger and for all college students with ID

Steve Allee—an Indianapolis native, leader on the local jazz scene, and veteran pianist, composer, arranger, and educator—has written and performed for syndicated radio programs, motion pictures, and network television shows including *Chicago Hope*, *Mad About You*, *Friends*, *NYPD Blue*, *Dharma and Greg*, and *Touched by an Angel*. He has released several albums as a bandleader, most recently the trio recordings *Dragonfly* and *Colors*. He serves as music director for the nationally syndicated comedy-variety radio program *The Bob and Tom Show*.



Danny Walsh & Mark Buselli
Thursday, April 9, 7:30 p.m.
Admission: \$20; \$10 for seniors; free for ages 18 and younger and for all college students with ID

One of central Indiana's leading jazz performers and educators, trumpeter Mark Buselli has a style that's been compared to Miles Davis. He is best known locally as the director of jazz studies at Ball State University and a leader of the Buselli-Wallarab Jazz Orchestra, which has recorded eight albums. His new album, *Untold Stories*, features Buselli and his quintet with veteran New York City saxophonist Danny Walsh (pictured). Known for his unusual proficiency on both tenor and alto saxophone, Walsh has recorded several albums as a bandleader and with fusion drummer Lenny White.



Tim Horner
Friday, April 10, 7:30 p.m.
Admission: \$20; \$10 for seniors; free for ages 18 and younger and for all college students with ID

A drummer since age 10, Tim Horner is a graduate of Boston's Berklee College of Music and has been a fixture on the New York City jazz scene for more than three decades. His professional career began with the Tommy Dorsey Orchestra and has included performances around the world with the likes of Wynton Marsalis, Dave Liebman, Hank Jones, and George Mraz. He has been a regular substitute with the Village Vanguard Jazz Orchestra and an instructor at New Jersey City University.



Rufus Reid
Saturday, April, 11 7:30 p.m.
Admission: \$20; \$10 for seniors; free for ages 18 and younger and for all college students with ID

In his half-century career, bassist and composer Rufus Reid has played on more than 400 recordings and has performed with Dexter Gordon, Stan Getz, Nancy Wilson, Kenny Burrell, and the Thad Jones/Mel Lewis Jazz Orchestra, among others. He currently leads the trio Out Front and performs with larger ensembles at such venues as the Kennedy Center. His new album is *Quiet Pride: The Elizabeth Catlett Project*. He also is known as a jazz educator and author of the definitive instructional book *The Evolving Bassist*.



Tickets and information are available through the Event Ticketing Center at Ransburg Auditorium or by calling (317) 788-3251 or visiting www.uindy.edu/arts/ETC. Tickets are available approximately one month prior to each production's opening, and all sales are final. As a courtesy to the cast and other audience members, families are asked not to bring infants or preschoolers.

Please note: many productions contain adult language and content inappropriate for minors.

Department of Theatre

UIndy's Department of Theatre offers audiences four productions from various genres each academic year, providing students with main stage and studio theatre acting, design, and production opportunities. Admission is free for UIndy students, faculty, and staff with ID (\$14 for Dinner Theatre). New this year is a Half-Price Second Thursday performance, with tickets priced at just \$6 for the general public.

Urinetown: The Musical

*Music and lyrics by Mark Hollmann;
book and lyrics by Greg Kotis
Presented through special arrangement
with Music Theatre International*

October 17–18 & 23–25, 8 p.m.

October 19, 2 p.m.

Ransburg Auditorium, Esch Hall

*Admission: \$12 general; \$10 for alumni,
seniors, groups of eight or more, and
non-UIndy students with ID*

Free preview: October 16, 8 p.m.

*Half-Price Second Thursday, October 23,
8 p.m.*

One of the funniest musicals in recent years—and winner of three Tony Awards, including Best Book and Best Score—*Urinetown* is a tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent

company, which profits by charging admission. Among the people, a hero plans a revolution to lead them all to freedom.

Student-Directed Productions

November 21–23 & December 4–6,

8 p.m.

Studio Theatre, Esch Hall

*Admission: \$12 general; \$10 for alumni,
seniors, groups of eight or more, and
non-UIndy students with ID*

Free preview: November 20, 8 p.m.

*Half-Price Second Thursday, December 4,
8 p.m.*

Student-Directed Productions typically are fully staffed and designed by students, who use them as a laboratory experience, putting into practice the principles they have learned in the classroom. Working closely with members of the faculty and staff, the students select, cast, and direct the plays and supervise the lighting, design, and construction for the productions. Specific shows to be announced.

Dinner Theatre: The Odd Couple (Female Version)

by Neil Simon

*Presented through special arrangement
with Samuel French Inc.*

February 20–22 & 26–28;

dinner 6:45 p.m.; performance 8 p.m.

Schwitzer Student Center Dining Hall

*Admission: \$26 general; \$24 for alumni,
seniors, groups of eight or more, and
non-UIndy students with ID; \$14 for
UIndy students, faculty, and staff*

*Free preview: February 19, 8 p.m.
(performance only, no dinner)*

*Half-Price Second Thursday: February 26,
8 p.m. (\$6, performance only, no dinner)*

In this adaptation written by the original playwright himself, neat-freak Florence Unger moves in with sloppy, outspoken Olive Madison. Instead of the four guys playing poker Friday nights, four women are playing Trivial Pursuit; instead of the Pigeon sisters, the upstairs neighbors are the Costazuela brothers from Spain.

Eurydice

by Sarah Ruhl

*Presented by special arrangement
with Samuel French Inc.*

April 17–19 & 23–25, 8 p.m.

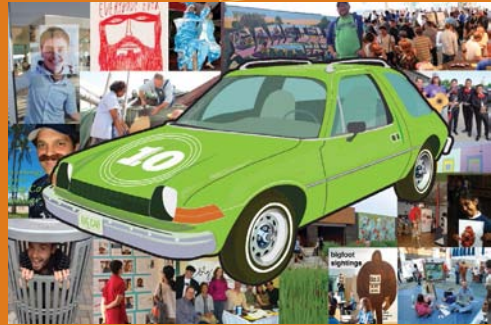
Ransburg Auditorium, Esch Hall

*Admission: \$12 general; \$10 for alumni,
seniors, groups of eight or more, and
non-UIndy students with ID*

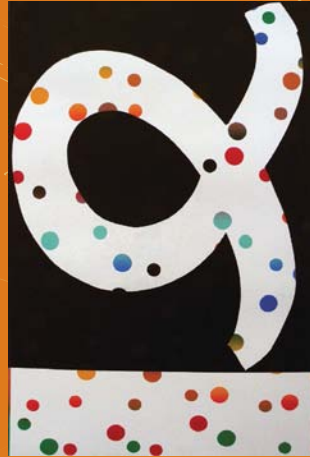
Free preview: April 16, 8 p.m.

*Half-Price Second Thursday:
April 23, 8 p.m.*

This production retells the classic Greek myth of Orpheus in modern times through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With its contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story.



1



2



3

- 1 BIG CAR COLLABORATIVE
- 2 ED FUNK
- 3 KATHERINE J. FRIES
- 4 STEVE MUELLER
- 5 MIKE BAUR
- 6 HECTOR DUARTE
- 7 JESSICA STUCKY '13



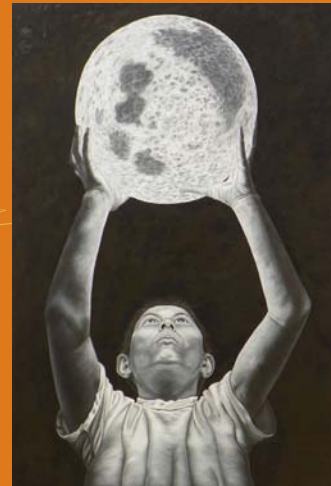
4



5



6



7

The CDFAC Gallery

The Art Gallery in the Christel DeHaan Fine Arts Center, adjacent to the Ruth Lilly Performance Hall, hosts several exhibitions annually. Most feature major local and regional artists, though juried shows and exhibitions from national and international artists are included. The major focus of the gallery program is its teaching mission, in keeping with its UIndy home. For more information on the Department of Art and Design, visit uindy.edu/arts/art.

The Department of Yes: 10 Years of Big Car Collaborative in Indianapolis August 25 through September 26 Reception: September 8, 4-8 p.m.

This retrospective show highlights a decade of work by the Indianapolis-based arts and community-building collective Big Car, as the artists experimented with collaborative projects, programs, and exhibitions ranging from surreal performances to family-friendly social engagement. Visitors will experience an interactive, multimedia timeline of past work and be part of new work made together in the gallery space. During the September 8 reception, attendees can enjoy a live showcase in the adjacent Ruth Lilly Performance Hall, featuring an eclectic lineup of performers who have entertained audiences in partnership with Big Car over the past 10 years.

Ed Funk: Printmaker, Painter October 6-31 Reception: October 6, 4-6 p.m.

Ed Funk was a printmaker and painter active in the Indianapolis art scene from the 1980s until his death in 2013. From lithography to woodcuts, he experimented with new approaches to printmaking while pushing the abstraction of form. The Navy veteran also was known to many in Indianapolis and across the country as the owner of Dolphin Papers art supply company, and he was an invaluable resource to students and artists from all walks of life.

UIndy Department of Art & Design Faculty Exhibition November 10 through December 12 Reception: November 10, 4-6 p.m.

Faculty of the University of Indianapolis Department of Art & Design showcase their own work in the areas of ceramics, graphic arts, painting, drawing, photography, and printmaking.

Eclipse: Mike Baur & Steve Mueller January 12 through February 6 Reception: January 16, 4-6 p.m.

Two Chicago-based artists, sculptor Mike Baur and painter Steve Mueller, combine their talents to present an array of abstract but eerily familiar images and forms. Baur uses steel, concrete, and found objects to create sculpture motivated by his interest in industrial components, architecture, and the landscape. Mueller, inspired by sojourns to Australia, uses ochres—earth pigments with mineral oxides in varying shades of red, orange, yellow, brown, and black—to interpret the basic form of the arch or mound in compact but powerful two-dimensional compositions.

Loteria: Hector Duarte February 16 through March 20 Reception: February 16, 4-6 p.m.

Hector Duarte was born in Michoacan, Mexico, in 1952. Before moving to Chicago in 1985, he exhibited studio work in a number of cities in central Mexico, including Zamora, Aguascalientes, Zacatecas, and Mexico City. In Chicago, Duarte has been active in public art, working on more than 40 murals in the past 15 years. Much of his work is inspired by current and historical human struggles, both collective and personal. “Through my paintings,” he says, “I hope to seek out and contribute to the beauty and sanctity inherent in meaningful struggle and pain.”

Art & Design Juried Student Exhibition March 30 through May 2 Reception: March 30, 4-7 p.m.

This annual juried exhibition showcases the art and design work of University of Indianapolis students.

For additional information about these exhibitions, contact the Department of Art & Design, (317) 788-3253. The Gallery is open weekdays 9 a.m. to 9 p.m. Admission is free.

Student Concerts & Recitals

The Music Department boasts a wide variety of instrumental and choral ensembles featuring music majors and non-majors alike. Groups of varying sizes perform frequently throughout the year. From the UIndy Jazz Ensemble to the chamber vocal ensemble Schola, unique musical experiences await student participants and their audiences. Unless otherwise noted, all concerts are free and take place in the Christel DeHaan Fine Arts Center's Ruth Lilly Performance Hall. For more detailed information about specific concerts, call (317) 788-3255 or visit www.uindy.edu/arts.



Jazz Combo
Tuesday, September 30, 7:30 p.m.
Freddie Mendoza, director

**Symphonic Wind Ensemble
& Chamber Orchestra**
Thursday, October 2, 7:30 p.m.
Vu Nguyen and Austin Hartman, directors

Jazz Ensemble
Tuesday, October 7, 7:30 p.m.
Freddie Mendoza, director

Mid-Semester Choral Concert
Sunday, October 19, 5 p.m.
Paul Krasnovsky, director

Handbell Ensembles
Thursday, October 23, 7:30 p.m.
Peter Nichols, director

Choral Festival
Saturday, October 25, all day
Paul Krasnovsky, director

Evening of Song
Tuesday, October 28, 7:30 p.m.
Mitzi Westra, director

Jazz Combo
Tuesday, November 4, 7:30 p.m.
Freddie Mendoza, director

Student Chamber Ensembles
Wednesday, November 5, 7 & 8:30 p.m.

Student Composers Forum
Thursday, November 6, 7:30 p.m.
John Berners, director

Alumni Recital
Sunday, November 9, 4 p.m.
Mitzi Westra, director

**Symphonic Wind Ensemble
& Chamber Orchestra**
Thursday, November 13, 7:30 p.m.
Vu Nguyen and Austin Hartman, directors

Opera Scenes
Friday, November 14, 7:30 p.m.
Kathleen Hacker, director

Crimson Express
Wednesday, November 19, 7:30 p.m.
Pete Schmutte, director

Voices of Worship
Saturday, November 22, 7:30 p.m.
Geoffrey Kelsaw, director

**Collaborative Piano
& Baroque Ensemble**
Sunday, November 23, 7:30 p.m.
Richard Ratliff & Thomas Gerber, directors

Percussion Ensemble
Monday, December 1, 7:30 p.m.
Paul Berns, director

Jazz Ensemble
Tuesday, December 2, 7:30 p.m.
Freddie Mendoza, director

African Drum Ensemble
Wednesday, December 3, 7:30 p.m.
Art Reiner, director

Christmas Celebration
Friday, December 5, 7:30 p.m.
Sunday, December 7, 4 p.m.
General Admission: \$10
Seniors and Students: \$6
*Featuring University Choral, Instrumental,
and Handbell Ensembles*
*Paul Krasnovsky, Austin Hartman,
Vu Nguyen, and Peter Nichols, directors*
Event Ticketing Center: (317) 788-3251

Jazz Ensemble
Tuesday, February 17, 7:30 p.m.
Freddie Mendoza, director

Mu Phi Epsilon Benefit Concert
Thursday, February 19, 7:30 p.m.
Rebecca Sorley, advisor

Voices of Worship "Singsation"
Saturday, February 21, 7 p.m.
Geoffrey Kelsaw, director

Jazz Combo
Tuesday, February 24, 7:30 p.m.
Harry Miedema, director

**Symphonic Wind Ensemble
& Chamber Orchestra**
Thursday, February 26, 7:30 p.m.
Vu Nguyen and Austin Hartman, directors

Mid-Semester Choral Concert
Sunday, March 1, 4 p.m.
Paul Krasnovsky, director

Evening of Song
Tuesday, March 24, 7:30 p.m.
Kathleen Hacker, director

Honors Departmental Recital
Wednesday, March 25, 7:30 p.m.
Student Chamber Ensembles
Thursday, March 26, 7:30 p.m.

**Women's Chorus &
Wabash Men's Choir**
17th Annual Concert
Saturday, March 28, 7:30 p.m.
Paul Krasnovsky, director

Student Chamber Ensembles
Wednesday, April 1, 7:30 p.m.

Jazz Combo
Monday, April 6, 7:30 p.m.
Freddie Mendoza, director

Jazz Ensemble
Tuesday, April 7, 7:30 p.m.
Freddie Mendoza, director

Percussion Ensemble
Monday, April 13, 7:30 p.m.
Paul Berns, director

Crimson Express
Wednesday, April 15, 7:30 p.m.
Pete Schmutte, director

Student Composers Forum
Thursday, April 16, 7:30 p.m.
John Berners, director

Opera Scenes
Friday, April 17, 7:30 p.m.
Kathleen Hacker, director

Voices of Worship
Saturday, April 18, 7:30 p.m.
Geoffrey Kelsaw, director

African Drum Ensemble
Wednesday, April 22, 7:30 p.m.
Art Reiner, director

**Symphonic Wind Ensemble
& Chamber Orchestra**
Thursday, April 23, 7:30 p.m.
Vu Nguyen and Austin Hartman, directors

**Baroque, Piano &
Handbell Ensembles**
Saturday, April 25, 7:30 p.m.
*Thomas Gerber, Richard Ratliff,
and Peter Nichols, directors*

Spring Choral Concert
Sunday, April 26, 4 p.m.
Paul Krasnovsky, director

Kellogg Writers Series

UIndy's Allen & Helen Kellogg Writers Series brings writers of distinction to campus for public readings and discussions. All events are in Schwitzer Student Center Room 010 and are free of charge. For more information, contact series director Elizabeth Weber at (317) 788-3373 or eweber@uindy.edu.



Poet Todd Davis
Tuesday, September 23, 7:30 p.m.

Todd Davis is the author of four full-length collections of poetry as well as a limited-edition chapbook, *Household of Water, Moon, and Snow: The Thoreau Poems*. He edited the nonfiction collection *Fast Break to Line Break: Poets on the Art of Basketball* and co-edited *Making Poems: 40 Poems with Commentary by the Poets*. His poetry has been featured on public radio's *The Writer's Almanac* and has won the Gwendolyn Brooks Poetry Prize, has been nominated several times for the Pushcart Prize, and has appeared in such journals and magazines as *The American Poetry Review* and *The North American Review*. He teaches at Penn State University's Altoona College.



Fiction writer Michael Martone
Tuesday, October 7, 7:30 p.m.

Fort Wayne native Michael Martone is director of the Creative Writing Program at the University of Alabama and author of five books of short fiction, including *Seeing Eye* (Zoland Books, 1995), *Pensées: The Thoughts of Dan Quayle* (Broad Ripple Press, 1994), *Fort Wayne Is Seventh on Hitler's List* (Indiana University Press, 1990), *Safety Patrol* (Johns Hopkins University Press, 1988), and *Alive and Dead in Indiana* (Alfred A. Knopf, 1984). He has edited two collections of essays about the Midwest for University of Iowa Press: *A Place of Sense: Essays in Search of the Midwest* (1988) and *Townships: Pieces of the Midwest* (1992). His own collection

of essays about the Midwest, *The Flatness and Other Landscapes* (University of Georgia Press, 2000), won the AWP Prize for Creative Nonfiction in 1998.



Fiction writer Karen Gettert Shoemaker
Thursday, October 16, 7:30 p.m.

Karen Gettert Shoemaker is a writer and teacher living in Lincoln, Nebraska. Her novel *The Meaning of Names* was published by Red Hen Press in 2014, and her first collection of short fiction, *Night Sounds and Other Stories*, was published in the United States by Dufour Editions in 2002 and in the United Kingdom by Parthian Books in 2006. Her fiction and poetry have appeared in leading journals

and have been anthologized in *A Different Plain: Contemporary Nebraska Fiction Writers*, *Nebraska Presence: An Anthology of Poetry*, and *Times of Sorrow, Times of Grace: An Untidy Season*. She received her PhD in creative writing from the University of Nebraska-Lincoln in 1997 and is currently a writing mentor in the university's MFA in Writing program.



Fiction writer Jeffrey Condran
Wednesday, November 5, 7:30 p.m.

Jeffrey Condran is the author of *Prague Summer* (Counterpoint, 2014), a debut novel that has been called "tense and atmospheric," as well as the story collection *A Fingerprint Repeated* (Press 53, 2013). His work has been honored

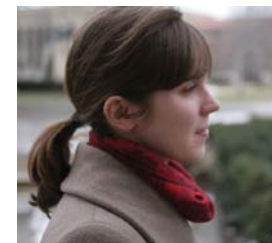
with several awards, including the *Missouri Review's* William Peden Prize and Pushcart Prize nominations. He lives in Pittsburgh, where he is a co-founder of the independent literary press Braddock Avenue Books.



Journalist George Dohrmann
Wednesday, November 12, 7 p.m.
Schwitzer Student Center, UIndy Hall

George Dohrmann is a senior writer at *Sports Illustrated* specializing in investigative projects. He has contributed to stories on college sports scandals, dogfighting, the agent business, and gambling rings in the NHL and NFL. He was among a team of reporters who wrote an award-winning 2002 package of stories that led to baseball's first attempt at a steroid policy, and he is one of only five sportswriters to have won a Pulitzer Prize, winning in 2000 for stories exposing widespread academic fraud in the University of Minnesota basketball

program. Dohrmann is the author of the book *Play Their Hearts Out* and winner of the 2011 PEN/ESPN Award for Literary Sports Writing. His campus visit also is part of UIndy's annual University Series and Sutphin Lecture Series.



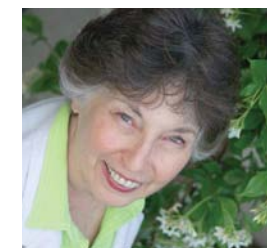
Fiction writer Katie Coyle
Thursday, February 5, 7:30 p.m.

Katie Coyle grew up in Fair Haven, New Jersey, and holds an MFA in fiction writing from the University of Pittsburgh. Her debut novel *Vivian Apple at the End of the World* will be published by Houghton Mifflin Harcourt in January 2015. Her short fiction has appeared or is forthcoming in *One Story*, *Southeast Review*, *Cobalt*, and *Critical Quarterly*. She lives in San Francisco with her husband, and she blogs at katiecoyle.com.



Poet Teresa Mei Chuc
Monday, March 16, 7:30 p.m.

Teresa Mei Chuc was born in Saigon, Vietnam, and immigrated to the United States with her mother and brother seeking political asylum shortly after the Vietnam War, while her father remained in a Vietcong "reeducation" camp for nine years. Her poetry has appeared in leading journals including the *National Poetry Review* and in anthologies such as *New Poets of the American West* (Many Voices Press, 2010), *With Our Eyes Open: Poems of the New American Century* (West End Press, 2014), and *Mo' Joe* (Beatlick Press, 2014). She has published two full-length collections of poetry, *Red Thread: Poems* (Fithian Press, 2012) and *Keeper of the Winds* (FootHills Publishing, 2014).



Poet Alice Friman
Wednesday, April 1, 7:30 p.m.

Alice Friman is professor emerita of English and creative writing at the University of Indianapolis. Her sixth full-length collection of poetry is *The View from Saturn* (LSU Press, 2014). Her previous book, *Vinculum*, won the 2012 Georgia Author of the Year Award in Poetry. She received a 2012 Pushcart Prize and is included in *Best American Poetry 2009*. Other books include *The Book of the Rotten Daughter* and *Zoo*, which won the Sheila Margaret Motton Prize from the New England Poetry Club and the Ezra Pound Poetry Award from Truman State University. She lives in Milledgeville, Ga., where she is poet-in-residence at Georgia College. Her podcast series, *Ask Alice*, can be seen on YouTube. Her campus visit also is part of UIndy's annual University Series.

Medley of Events

In addition to UIndy's staple music series, the Faculty Artist Concert Series, the University's music department also plans a variety of one-time concerts or smaller series events. This "Medley of Events" includes the New Music Series, Friday Nights at the Keyboard, and Masterclasses. Unless otherwise noted, events take place in the Christel DeHaan Fine Arts Center's Ruth Lilly Performance Hall, and admission is free. Please note ticket and contact information for each event, as some event tickets are handled by non-UIndy groups.



International Violin Competition of Indianapolis Classical Finals

Wednesday, September 17, 8 p.m.

Thursday, September 18, 8 p.m.

Tickets: \$15 to \$30 general; \$12 to \$24 for students with ID. Information: 638-IVCI or www.violin.org

Each evening, three of the six IVCI finalists will perform concertos by Mozart or Haydn with the East Coast Chamber Orchestra. Regarded as one of the most respected music competitions in the world, the IVCI is proud to claim a series of distinguished laureates who uphold a global tradition of excellence as soloists, chamber musicians, and orchestral leaders in today's foremost cultural centers.

UIndy High School Choral Invitational Festival

Saturday, October 25, all day

Information: (317) 788-3255

The University of Indianapolis is pleased to host its eighth annual High School Choral Invitational Festival. The festival gives high school choirs the opportunity to perform for an audience of other choirs, parents, and friends in the renowned acoustical environment of the Ruth Lilly Performance Hall in the Christel DeHaan Fine Arts Center. More than 350 high school students also will have the opportunity to explore our

campus and enjoy a performance by our University Choral Ensembles. The event is free and open to the public.

Echoing Score

A Halloween concert for children of all ages

Thursday, October 30, 7 p.m.

Steven Rickards, countertenor; Jeffrey Collier, recorder; Keith Collins, recorder and bassoon; Thomas Gerber, harpsichord and organ; Christine Kyprianides, viola da gamba

Tickets: \$10 for adults; \$5 for students and seniors; free to all UIndy faculty, staff, and students. Ticket info: (317) 252-4311

The dynamic period-instrument ensemble "Echoing Air" celebrates Halloween replete with witches, goblins, and ghouls, and featuring music of the 17th and 18th centuries by Henry Purcell, J. S. Bach, Joseph Haydn, and popular Halloween favorites. The audience is invited to arrive in costume and participate in a costume contest before the concert, which is presented by Echoing Air and the UIndy Department of Music with funding support from Early Music America. A portion of the proceeds from the concert will benefit Riley Hospital for Children.

Alumni Recital

Sunday, November 9, 4 p.m.

UIndy alumni return to the warm acoustical environs of the Ruth Lilly

Performance Hall in solo and ensemble performances, including collaborations with former mentors. The event is coordinated by Dr. Mitzi Westra.

Guest Cello Recital

Sunday, January 25, 4 p.m.

Nathan Vickery, cello; Gregory Martin, piano

New York Philharmonic cellist Nathan Vickery returns to Indianapolis for an afternoon of solo and duo works with pianist Gregory Martin. Vickery will feature solo works of J. S. Bach and György Ligeti and will team with Martin for sonatas of Brahms and Shostakovich. As a solo artist and chamber musician, Vickery has appeared with the Indianapolis Symphony Orchestra and has collaborated with musicians including Joshua Bell, Pamela Frank, Miriam Fried, and pianist Jonathan Biss. Most recently, he has appeared at the Marlboro Chamber Music Festival and has served on the faculty of the Indiana University String Academy.

Voices of Worship 'Singsation'

Saturday, February 21, 7 p.m.

UIndy's Voices of Worship and Napoleon Williams of NWJ Ministries present *Singsation*, an event featuring high school and college choirs, dancers, and the spoken word. In celebration of Black History Month, the program will

feature spirituals, gospel music, dance, and poetry. For information, contact Geoffrey Kelsaw at gkelsaw@uindy.edu or Napoleon Williams at njwministries@gmail.com.

Maurer Young Musicians Contest

Saturday, March 14; Sunday, March 15

Young musicians from around the state will compete in the annual Michael Ben and Illene Komisarow Maurer Young Musicians Contest, a project of the Indianapolis Symphony Orchestra Association. Preliminary auditions are Saturday; finalists perform Sunday. The competition attracts some of the finest young musicians from across Indiana, many with extensive performing experience as soloists. Auditions are open to the public. For more information, contact the ISO Association at (317) 262-4068.

Performance Plus Series

May 2015; dates to be announced

This series of concerts to be held in May 2015 will feature select area middle and high school choral and instrumental ensembles, providing them with an opportunity to perform in the exquisite Viennese-style Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center. Performance dates and select ensembles will be announced later.

New Music Series

The New Music Series at UIndy presents distinctive guest artists representing the best music of our own time. This season, they range from local composers to a highly sought international visitor. Performances by our faculty, students, and these renowned guests bring you the excitement of the newest of the new.

Local Composers at UIndy Monday, October 6, 7:30 p.m.

Indy-area composers Andrew Mead of IU Jacobs School of Music, Fulbright award winner and former ISU faculty member Alexis Bacon, and James Aikman, composer-in-residence of the Indianapolis Chamber Orchestra, bring a program of new chamber works to campus. With influences from Hoosier folk tunes to the finely faceted patterns of modernism, this music will delight with its beauty and engage with its stories.



Stacy Garrop: Guest Composer Residency Thursday, October 16, 7:30 p.m.

Stacy Garrop, a unique and enthralling American voice and head of composition at Chicago's Roosevelt University, joins us for an evening of her lyrical and intensely dramatic choral and chamber works. Dr. Garrop's recent honors include prizes from the Fromm Foundation at Harvard University, the Detroit Symphony, and the Pittsburgh New Music Ensemble. UIndy welcomes her for three days of teaching and coaching, culminating in this evening concert.

UIndy Student Composers Forums Forum I Thursday, November 6, 7:30 p.m.

Forum II Thursday, April 16, 7:30 p.m.

Each semester, UIndy students create and perform a full concert of their own world premieres. Songs, string quartets, brass, electronics—there is something for every

musical taste. Populated with student performers, the Ruth Lilly Performance Hall stage is energized with talent and daring, as young voices speak for the new generation.

UIndy Young Composers Contest Sunday, February 15, 3 p.m.

Here the creative spirit is on full display. Elementary students as young as first grade, followed by junior high and high school composers, will delight you with their talent. Young artists and their families gather on a Sunday afternoon to premiere fresh new works. Prizes are awarded, but for the kids, parents, and audience, the excitement is simply in being here.

Gabriela Lena Frank Monday, March 30, 7:30 p.m.

Feel the electricity as one of UIndy's favorite guests, acclaimed composer Gabriela Lena Frank, joins us to perform her new *Sonata Serrana* for piano, four hands, with UIndy piano faculty virtuoso Minju Choi. "With each new piece, Frank becomes a more exciting and necessary voice," the *Los Angeles Times* has said. This appearance is part of the Faculty Artist Concert Series Season Finale.

Friday Nights at the Keyboard

Join us on Friday nights in September and February for informal concerts promising the insights of personal experience. Fridays at the Keyboard are scheduled for the Ruth Lilly Performance Hall and are free to the public. For more information, call (317) 788-3255.

Viennese Masters Friday, September 5, 7:30 p.m. Austin Hartman, violin; Cathryn Gross, clarinet; Minju Choi, Elisabeth Hoegberg, Gregory Martin, and Richard Ratliff, piano

The glories of the Viennese masters highlight the first of our Friday evenings, with music of Mozart, Schubert, Alban Berg, and Arnold Schoenberg. Austin Hartman and Gregory Martin open the program with Schubert's Sonatina in D Major from 1816; Cathryn Gross joins Dr. Martin in Berg's Four Pieces for clarinet and piano, Op. 5. Featured solo works: Mozart's poignant Rondo in A minor, K. 511, and the Six Little Piano Pieces of Arnold Schoenberg, Op. 19. Minju Choi and Richard Ratliff conclude the evening with the propulsive finale of Schubert's Grand Duo, D. 812.

Old World, New World Friday, September 26, 7:30 p.m. Elisabeth Hoegberg, Gregory Martin, Sharon Parr, Richard Ratliff, Rebecca Sorley, piano; Mitzi Westra, mezzo-soprano

Faculty present an eclectic evening spanning the entire 20th century from both sides of the Atlantic, with music of European masters Francis Poulenc, Alban Berg, and Jean Françaix, along with Americans Ellen Taaffe Zwilich and William Bolcom. Gregory Martin opens the program with the neoclassicism of Françaix's 1960 Piano Sonata; Mitzi Westra and Elisabeth Hoegberg explore the brooding expressionism of Berg's Four Songs, Op. 2. Sharon Parr and Rebecca Sorley team for William Bolcom's 1993 two-piano suite *Recuerdos*, fusing Latin dance rhythms with American ragtime.

Musical Imagery Friday, February 27, 7:30 p.m. Minju Choi, piano

Hailed as "positively mesmerizing on the piano" (the *Times Tribune*), Minju Choi presents the world premiere of a work written for her by Ching-Chu Hu, a renowned Chinese-American composer praised for his "tender luminous

harmonies" (*The Strad*). Choi will perform Liszt's spiritual late work *Les Jeux d'eau a la Villa d'Este* ("The Fountains at the Villa d'Este") as well as his somber and epic *Funérailles*. Ravel's familiar *Pavane* and his whirling *La Valse* conclude the evening.

Masterclasses

UIndy faculty and special guests present a series of four public masterclasses from October through January. Each of the presenters is a highly regarded mentor to young performers. The public is invited to attend these classes free of charge.

For more information, please contact the Music Department at (317) 788-3255. Sessions take place in Ruth Lilly Performance Hall unless otherwise noted.

Voice Masterclass Friday, October 3, 7:30 p.m. Kathleen Hacker

Soprano Kathleen Hacker has performed as soloist with the orchestras of Detroit, Indianapolis, Pittsburgh, and Baltimore. As a chamber musician, she has been featured at the Marlboro, Aspen, and Bard festivals. Dr. Hacker is professor of music and director of vocal studies at the University of Indianapolis.

Jazz Improv Masterclass Wednesday, October 15, 7:30 p.m. Christel DeHaan Fine Arts Center, Room 109 Freddie Mendoza

UIndy director of jazz studies Freddie Mendoza has performed with many of the greatest names in jazz for the past quarter century, including Dizzy Gillespie, Slide Hampton, and Wynton Marsalis. Mendoza has toured at home and abroad in music ranging from the big band style of the 1940s to hot Latin jazz, appearing several times at the renowned North Sea Jazz Festival and the Montreux Jazz Festival.

Violin & Chamber Music Masterclass Friday, November 7, 7:30 p.m. Austin Hartman

UIndy violin professor Austin Hartman has distinguished himself as a chamber musician and soloist with performances throughout the United States and abroad. As founding first violinist of the Biava Quartet, Hartman was the winner of the Naumburg Chamber Music Award and performed to critical acclaim throughout North America, Europe, and Asia.

Piano Masterclass Wednesday, January 28, 7:30 p.m. Beatrice Rana

Italian pianist Beatrice Rana rose to international prominence with the Silver Medal and Audience Prize at the 14th Van Cliburn International Competition in 2013. She performs regularly at major halls throughout the world, including Wigmore Hall in London, the Tonhalle in Zurich, the Kennedy Center in Washington, D.C., and the Laeiszhalle in Hamburg. Rana's UIndy masterclass is made possible by the Indianapolis Chamber Orchestra.

Indianapolis Baroque Orchestra

The Indianapolis Baroque Orchestra, with world-famous flutist Barthold Kuijken as artistic director and conductor, celebrates its 16th season as ensemble-in-residence at the Christel DeHaan Fine Arts Center. Named one of the top 25 ensembles for Early Music America's 25th anniversary in 2011, the IBO is dedicated to excellent and exuberant performances of 17th- and 18th-century music on historical instruments. Single tickets are \$20 general admission, \$15 for seniors, and \$10 for students; season subscriptions also are available. IBO concerts at UIndy are free to all UIndy students, faculty, and staff. For tickets and information, phone (317) 808-BACH (2224), or visit www.indybaroquemusic.org. All concerts take place in Ruth Lilly Performance Hall.



The Versailles Revolution **Wednesday, October 8, 7:30 p.m.** *IBO conducted by Barthold Kuijken*

In music history, few revolutions have changed the musical landscape as much as did Lully's creation of the French opera and the related genre of the orchestral suite. The IBO plays suites from Lully himself, his disciples Muffat and Marais, and Blavet's flute concerto, strongly showing the influence of opera.

The Fantastic Four Seasons+ **Thursday, January 15, 7:30 p.m.** *IBO led by Allison Edberg Nyquist*

IBO concertmaster Allison Edberg Nyquist and her friends from the Indianapolis Baroque Orchestra celebrate the four seasons with Vivaldi's beloved concertos, while showing there are more than four seasons to love.

Bach: Sacred & Secular, Vocal & Instrumental **Monday, April 20, 7:30 p.m.** *IBO conducted by Barthold Kuijken*

Virtuoso highlights from the concerto, suite, and cantata output of the St. Thomas cantor, the master of all masters. The program features young baroque violin virtuoso Augusta McKay, and a soprano soloist to be announced.

Pre-College Music Program

The University of Indianapolis Pre-College Music Program (formerly the Community Music Center) is a year-round program for students between the ages of 5 and 18 who reside in Indianapolis and surrounding communities.

UIndy Pre-College students take weekly lessons and may augment their private studies with chamber music coachings and classes such as music theory and ear training. Students are given many performance opportunities in solo and chamber concerts.

Summer offerings enable students to immerse themselves in their chosen fields for several days with renowned faculty and guest artists. Events listed here are free and take place in the Christel DeHaan Fine Arts Center's Ruth Lilly Performance Hall. For information on the Pre-College Music Program, visit music.uindy.edu.

Chamber Music Concerts **Sunday, November 2, 3 p.m.** **Saturday, March 21, 3 p.m.**

Pre-College students will perform a variety of chamber music repertoire, joined by the faculty in selected works.

Piano Masterclass with Minju Choi **Friday, November 21, 7:30 p.m.**

Pianist Minju Choi has performed throughout the United States, Canada, Europe, and Asia as a soloist and chamber musician, presenting recitals in Paris, New York City, Philadelphia, and Chicago. Dr. Choi holds degrees from the Juilliard School and Stony Brook University and also has studied at the Ecole Normale de Musique in Paris and the Hochschule in Hannover. Talented young pianists from around the state will perform.

Young Composers Recital **Sunday, February 15, 3 p.m.**

The 14th annual Young Composers Recital features outstanding young composers, from elementary through college age, performing their own works.

Selected students perform in the Young Composers Competition sponsored by the Pre-College Music Program and judged by Dr. John Berners, associate professor of theory and composition at the University of Indianapolis.

Pre-College Student Recitals **Saturday, December 13, 1:30, 3 & 4:30 p.m.** **Sunday, May 3, 1:30, 3 & 4:30 p.m.**

Students will showcase their accomplishments for each semester at these concerts. The recitals will feature both instrumentalists and singers.

Summer Piano Camp, Keyboard Academy, Vocal Arts Institute, Summer Saxophone Camp & Chamber Music Institute

Summer camps for all ages and levels of musical ability are offered each year. Visit music.uindy.edu for more information.



Permanent Cultural Attractions

In addition to the many arts events scheduled each year, UIndy is the proud home of two permanent art exhibitions: the Fifth Third Bank Campus Sculpture Walk and the Master Au Ho-nien Museum.

A variety of art work graces UIndy through the **campus sculpture walk**. Sponsored by Fifth Third Bank, the free outdoor art exhibition features work by artists from around the country. The sculptures range widely in size, style, and subject, but all are made from durable materials such as copper, steel, aluminum, and limestone.

While some are permanent fixtures on campus, most are here for only a short time and were chosen for inclusion through UIndy's Fifth Third Bank Campus Sculpture Walk Competition, an annual event that solicits artwork from artists across the country.

Works are juried by faculty in the Department of Art & Design and winning pieces are displayed in the exhibition for at least one year. For a map and information about the artists and their work, visit www.uindy.edu/

arts/sculpture-walk or contact the Department of Art & Design in the Christel DeHaan Fine Arts Center.

Located in the lower level of the Schwitzer Student Center, the **Master Au Ho-nien Museum** features 45 pieces of painting, poetry, and calligraphy by this world-renowned artist, who combines traditional Chinese painting with Western perspective, chiaroscuro, and color schemes, often supplementing his naturalistic images with poetic inscriptions.

The collection, valued at more than \$1 million, was donated to the University by the Au Ho-nien Cultural Foundation in Taiwan. There is no admission charge to the museum, which is open daily.

For more information, visit www.uindy.edu/arts/au-ho-nien-museum.

Arts Venues

You'll find UIndy's many events occurring in numerous venues around campus; below you'll find a description of the main locations. For more information about our campus, visit <http://www.uindy.edu/maps/>. Learn more about UIndy at www.uindy.edu.

Christel DeHaan Fine Arts Center

The Christel DeHaan Fine Arts Center is an educational arts facility located at the entrance of the campus on the corner of Hanna Avenue and Shelby Street. Celebrating its 20th anniversary this year, the award-winning architectural structure houses the two-tiered Ruth Lilly Performance Hall, a superior art gallery, practice rooms, art studios and classrooms, and a lecture hall equipped with state-of-the-art learning technology.

Ruth Lilly Performance Hall

The luminary within the Christel DeHaan Fine Arts Center, this 500-seat Viennese-style hall has been called "unparalleled in acoustical quality." Similar in features to the great concert halls of Europe and the equal of any performance hall of its size in the country, every detail, from the density of the seat cushions to the 28-inch-thick walls, maximizes the acoustic performance.

CDFAC Art Gallery

Adjacent to the Ruth Lilly Performance Hall, the gallery's high ceiling, spacious walls, and natural light make it ideal for displaying a wide variety of two- and three-dimensional works.

Ransburg Auditorium

Located at the east end of Esch Hall, Ransburg Auditorium is the main stage theatre and host for larger-scale theatre productions, as well as many community performances and events. It seats 780 in a traditional proscenium arch configuration and includes fly, wing, and backstage space. The backstage facilities include a well-equipped scene shop, costume and prop facilities, and ample dressing and makeup rooms.

Studio Theatre

The Studio Theatre is a flexible three-quarter or thrust black-box-style space, seating approximately 80. Located in the lower level of Esch Hall below Ransburg Auditorium, the Studio is used as a classroom, performance space for faculty-directed productions, showcase for

acting and directing scenes, and space for student-generated performances such as the Student-Directed Productions.

Other Facilities

The **Schwitzer Student Center** is home to UIndy's annual dinner theatre production and Au Ho-nien Museum. The center features dining and recreation areas for students, conference facilities, a coffee shop, and the University bookstore.

Smith Mall, at the heart of campus, hosts a handful of events each year, including the WICR Jazz Festival. Historic **Good Hall**, the University's oldest building, is home to the Leah Ransburg Gallery, a smaller space for student and faculty exhibitions, and the Recital Hall, which holds a variety of lectures, meetings, and events.

Still other events are held at the **Wheeler Arts Center** in nearby Fountain Square, a partner with UIndy for ten years. The Wheeler Arts Center offers opportunities for gallery exhibitions, community projects, and performances.

About the University

An independent, comprehensive institution consistently ranking in *U.S. News & World Report's* top tier, UIndy offers its diverse student body a broad range of general, preprofessional, and professional programs grounded in the liberal arts. With an enrollment exceeding 5,000 students, UIndy awards more doctoral degrees than all but four of Indiana's largest universities.

Its undergraduate, master's, and doctoral degree offerings include nationally ranked programs in physical therapy, occupational therapy, and nursing, a highly competitive doctoral program in Psychology, and a comprehensive array of arts, sciences, business, and education programs. The University is characterized by powerful faculty-student relationships and a commitment to engaged learning.

UIndy has embarked on a five-year plan of improvements that represents a \$50-million investment in its future and in its community. Learn more at www.uindy.edu/about-uindy/strategic-plan.

Stay connected



Website

Our website, www.uindy.edu/arts, is always the best source of campus arts information. From event details and photos to venue descriptions, directions, and maps, you'll find it all on our site.

Email list

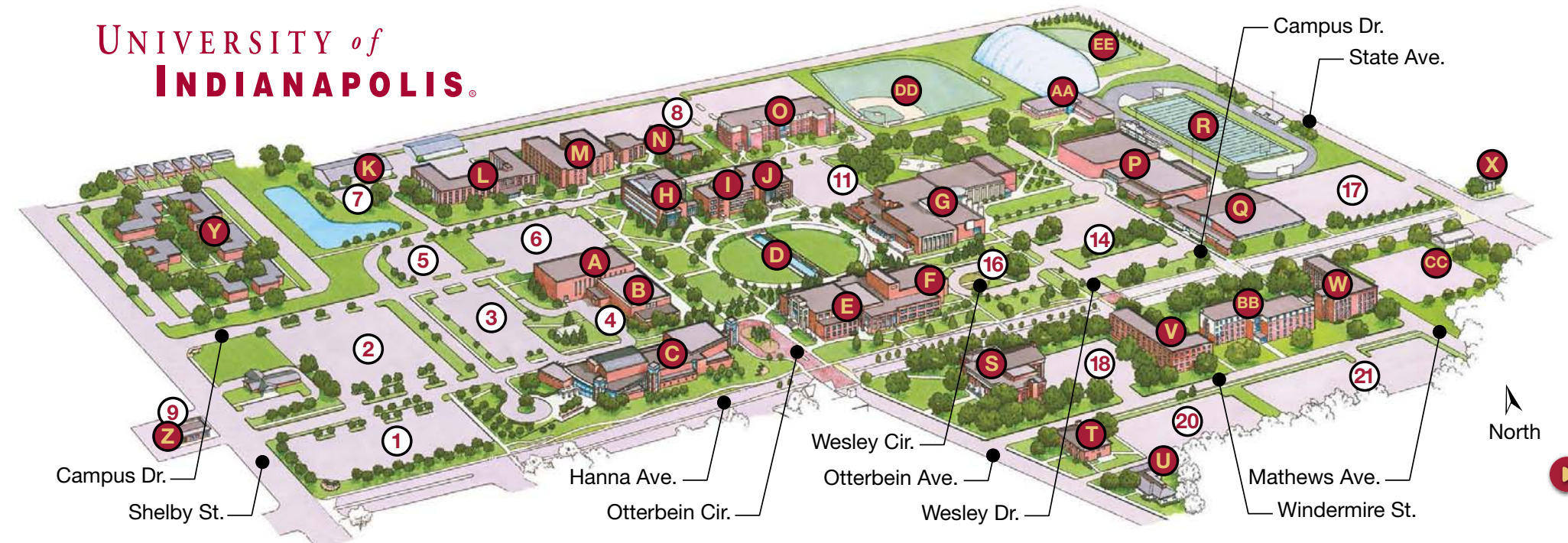
Join our list at www.uindy.edu/arts/join-arts-email-list to receive periodic updates and reminders about exciting UIndy arts events. You'll be the first to know when new events are scheduled, and you can receive special offers related to our events. And rest assured: your email address will not be shared with any other organization or University department.

Facebook & Twitter

Become a fan of UIndy Arts on Facebook and help spread the word to your friends. Find us at www.facebook.com/uindyarts.

Follow UIndy Arts on Twitter to receive day-of-event reminders at <http://twitter.com/.uindyarts>.

UNIVERSITY of INDIANAPOLIS



- A** Krannert Memorial Library
- B** Sease Wing (Library)
- C** Christel DeHaan Fine Arts Center
- D** Smith Mall
- E** Esch Hall (Admissions Office)
- F** Ransburg Auditorium (Esch Hall)
- G** Schwitzer Student Center
- H** Martin Hall
- I** Lilly Science Hall
- J** Zerfas Wing (Lilly Hall)
- K** Physical Plant

- L** Cory Bretz Hall
- M** Central Hall
- N** Crowe Hall
- O** East Hall
- P** Ruth Lilly Fitness Center
- Q** Nicoson Hall
- R** Key Stadium
- S** Good Hall
- T** Stierwalt Alumni House
- U** President's Home
- V** Cravens Hall

- W** Warren Hall
- X** Athletic Development
- Y** University Apartments
- Z** Police Department
- AA** Athletics & Recreation Center
- BB** Roberts Hall
- GC** UIndy Health Pavilion (Fall 2015)
- DD** Baseball Field
- EE** Softball Field

- #** Parking Lots are numbered (Visitors: 1-4, 9, 16, 17, 19)

OFF-CAMPUS LOCATIONS

The Fountain Square Center is located at 901 Shelby Street, four miles north of campus.

The Wheeler Arts Center is located at 1035 East Sanders Street, three miles north of campus in Fountain Square.

The UIndy Tennis Center is located at 2727 East National Avenue, one mile east of campus off Keystone Avenue.



UNIVERSITY *of* INDIANAPOLIS®

The University of Indianapolis campus, on the city's southeast side just 10 minutes from downtown, is easily accessible from I-465 and from I-65. To reach the campus from I-465, take the U.S. 31 North exit to Hanna Avenue (the second stoplight), turn right at the light (east), then go to Shelby Street (again, the second stoplight). The campus is on the left. From I-65, take the South Keystone exit and turn south. Go to Hanna Avenue and turn right (west). Once you pass the second stoplight (State Street), you're on campus.

UNIVERSITY *of* INDIANAPOLIS®

1400 East Hanna Avenue
Indianapolis, Indiana 46227-3697
www.uindy.edu/arts | (317) 788-3251