

For more information contact: Timothy Green 818-505-6777 ext. 111 tim@rattle.com www.rattle.com/poetry/readings



## Betty Davis retired from law enforcement in 2006 after 28 years of service and is currently a counselor in pri-

vate practice in Virginia. She is a member of The Writer's Studio, founder Elaine Fletcher Chapman, and has done readings in the Norfolk and Onancock areas. She is currently working on her first collection of poems, Night Calls. Her writings are inspired by such luminaries as Rumi, Rilke, Gertrude Stein and Billy Collins.



Art Beck was a regular contributor to Rattle eissues with a continuing series of essays on translating poetry. He has

published several collections of poetry and poetry translations, most recently Luxorius, Opera Omnia or a Duet for Sitar and Trombone (Otis College, Seismicity Editions). His poetry and essays have appeared in a wide range of literary journals including Alaska Quarterly, Artful Dodge, and Translation Review.



Teresa Mei Chuc was born in Saigon, Vietnam and immigrated the U.S. under political asylum with her

mother and brother shortly after the Vietnam War while her father remained, for nine years, in a Vietcong "re-education" camp. Teresa teaches literature and writing at a public school. Her poetry appears in journals, including EarthSpeak Magazine, Miller's Pond, and Verse Daily. Red Thread is her first full-length collection of poetry.



Dave Jarecki owns Breakerboy Communications, a writing firm that helps businesses and individuals craft and communicate their

stories. In addition, he is an adjunct instructor with the Attic Institute, and facilitates youth and adult writing workshops throughout Oregon. His creative work has appeared in a number of online and literary venues, including Cloudbank Literary Magazine, Reed Magazine and Oregon Poetic Voices, and he has been recognized as a 2010 Fishtrap fellow.

## The Rattle Reading Series

The summer/fall 2012 series celebrates issue #37 of Rattle magazine. Releasing in June, the issue features a tribute to poets working in Law Enforcement, including contributions from fourteen police officers, detectives, and federal agents who split their time fighting crime and penning lines. One might not expect any similarity between policing and poetry, but with reams of paperwork, plenty of drama, and a need for attention to fine detail, poets and cops actually have much in common. These cops tell tales from the beat—with a

The fourth reading of the summer/fall features cop-poet Betty Davis, Dave Jarecki from the open section, and two special guests from previous issues, translation columnist Art Beck and Buddhist poet Teresa Mei Chuc (from issue #36).

> Flintridge Bookstore & Coffeehouse 1010 Foothill Blvd. La Cañada-Flintridge, CA 91011

Sunday, November 4th, 5:00 p.m.

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