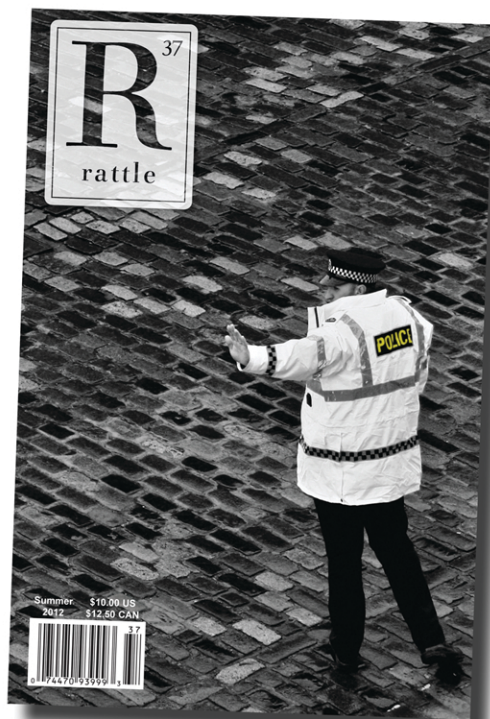


The Rattle Reading Series



For more information contact:
Timothy Green
818-505-6777 ext. 111
tim@rattle.com
www.rattle.com/poetry/readings



Flintridge Bookstore & Coffeehouse
1010 Foothill Blvd.
La Cañada-Flintridge, CA 91011

Sunday, November 4th, 5:00 p.m.



Betty Davis retired from law enforcement in 2006 after 28 years of service and is currently a counselor in private practice in Virginia. She is a member of The Writer's Studio, founder Elaine Fletcher Chapman, and has done readings in the Norfolk and Onancock areas. She is currently working on her first collection of poems, *Night Calls*. Her writings are inspired by such luminaries as Rumi, Rilke, Gertrude Stein and Billy Collins.



Art Beck was a regular contributor to *Rattle* e-issues with a continuing series of essays on translating poetry. He has published several collections of poetry and poetry translations, most recently *Luxorius*, *Opera Omnia* or *a Duet for Sitar and Trombone* (Otis College, Seismicity Editions). His poetry and essays have appeared in a wide range of literary journals including *Alaska Quarterly*, *Artful Dodge*, and *Translation Review*.



Teresa Mei Chuc was born in Saigon, Vietnam and immigrated to the U.S. under political asylum with her mother and brother shortly after the Vietnam War while her father remained, for nine years, in a Vietcong "re-education" camp. Teresa teaches literature and writing at a public school. Her poetry appears in journals, including *EarthSpeak Magazine*, *Miller's Pond*, and *Verse Daily*. *Red Thread* is her first full-length collection of poetry.



Dave Jarecki owns Breakerboy Communications, a writing firm that helps businesses and individuals craft and communicate their stories. In addition, he is an adjunct instructor with the Attic Institute, and facilitates youth and adult writing workshops throughout Oregon. His creative work has appeared in a number of online and literary venues, including *Cloudbank Literary Magazine*, *Reed Magazine* and *Oregon Poetic Voices*, and he has been recognized as a 2010 Fishtrap fellow.

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